

# PORTFOLIO 2024 RUI CHAVES





# 2006-2024

COMPOSITION

AUDIOVISUAL

RADIO // WEB // NETWORKED ART

PERFORMANCE // PUBLIC ART

PRINT

AUDIO ENGINEERING

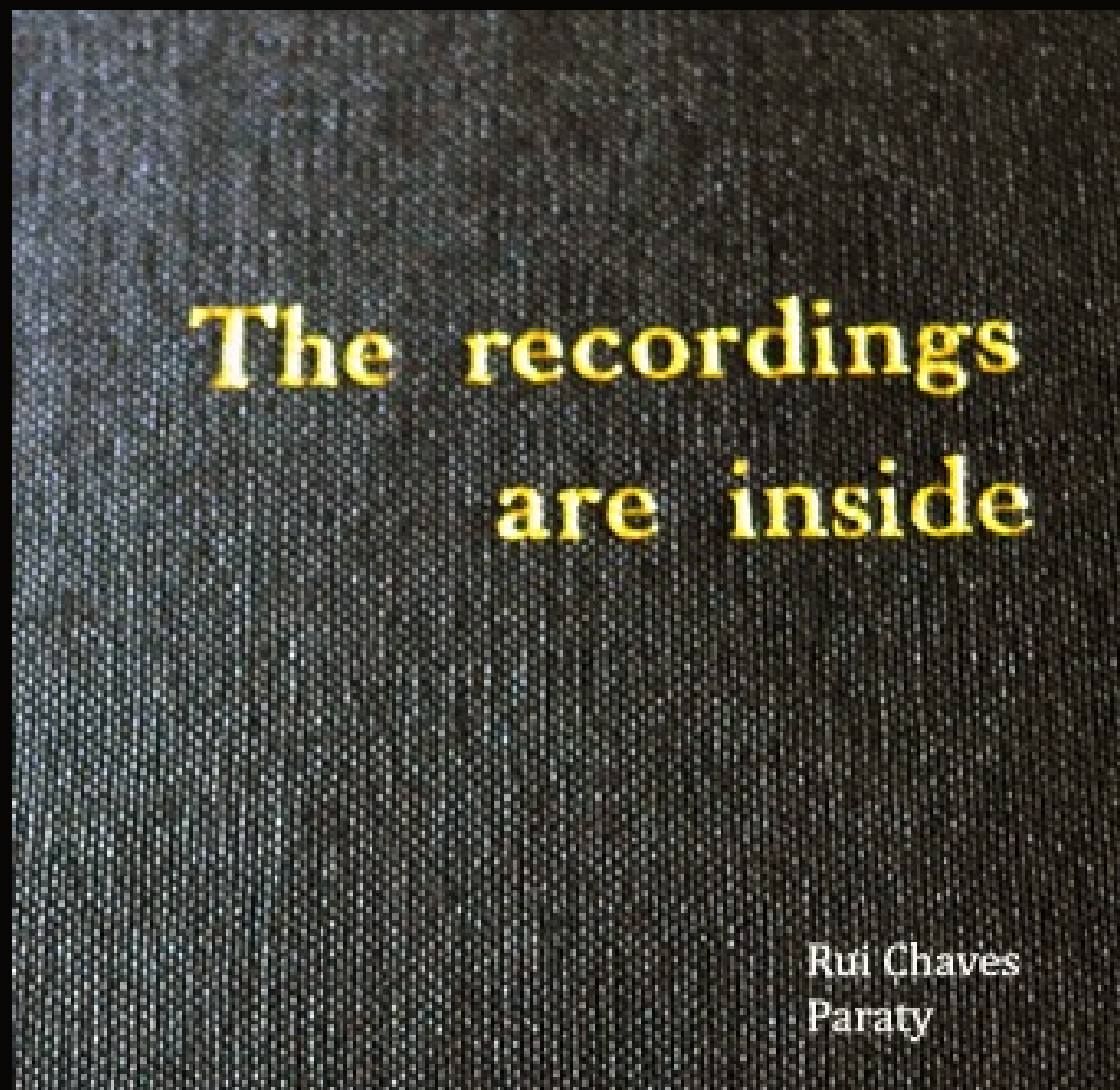
**COMPOSITION**



A sonic essay: past, me, walls, marches, murals, present, fire, mishaps, missteps, politics, art, cráic, others and future. Northern Ireland. Most recordings produced between 2009-2015. Published by Berro Records.

**LISTEN**

**SLAINTÉ  
2022**



PARATY (THE RECORDINGS ARE INSIDE)

Book (limited edition) + Album published by Greenfield Recordings

Binaural Recordings

**LISTEN**

**PARATY**  
**2012**

UNTITLED  
05'31"

Piece presented at an event dedicated to showcasing works that utilized samples from a sound library developed by researcher Paul Stapleton.

**LISTEN**

**UNTITLED**  
**2009**





Composition presented at SOUNDWALK 2009. Miso Music  
Centro Cultural de Belém: Lisbon, Portugal. 2009

**HARBOUR**  
**2009**

**LISTEN**





Composition presented at Festival Pedras d'Água 2007

**LISTEN**

**AMOLADOR  
2007**



**AUDIOVISUAL**



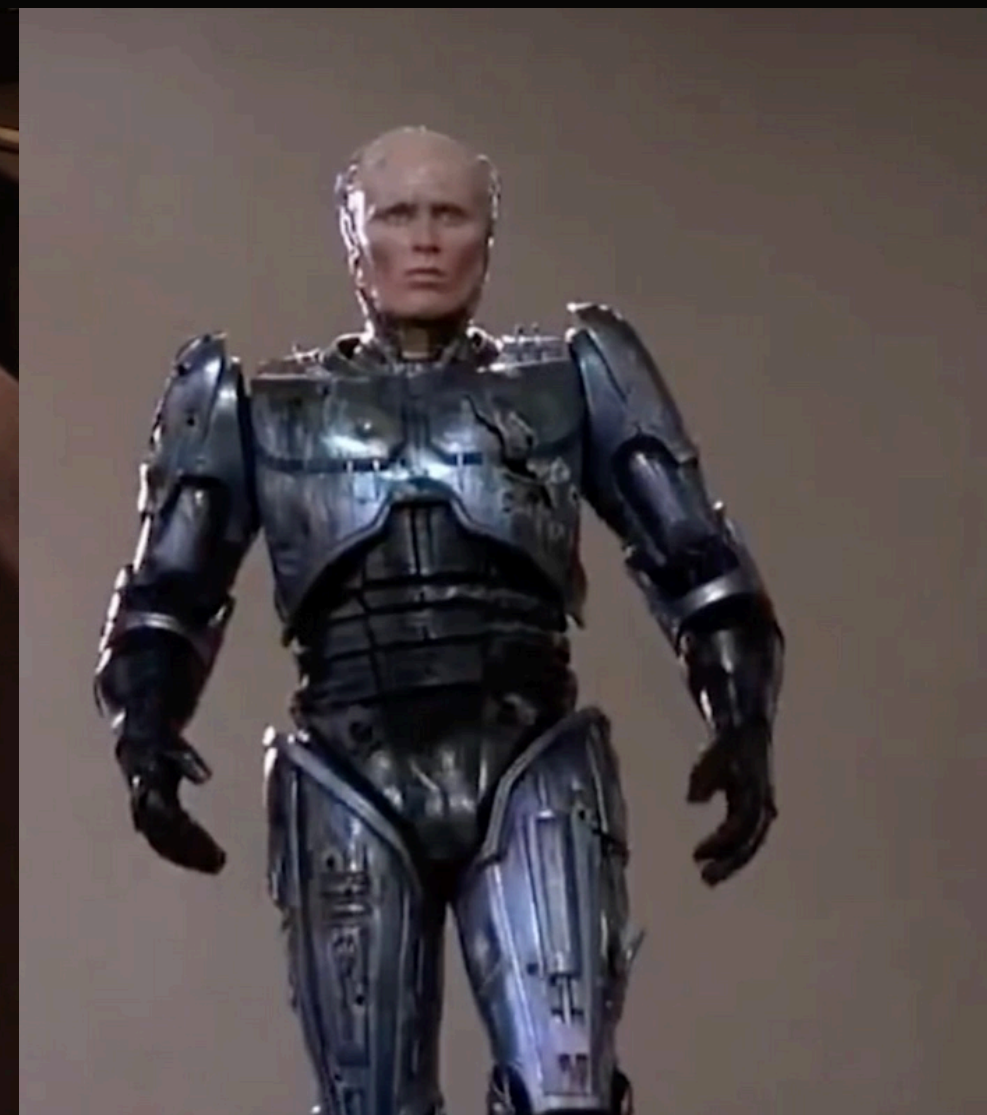
while I tried to sleep at night.

Audiovisual essay examining how the pandemic altered our sonic environments and perceptions. Created with Lilian Nakahodo. Presented at the 2021 \*TOPYA Festival (Berlin).

**LISTEN**

**ESTRILHO  
2021**





Series of audio-visual essays made on occasion for a postgraduate course  
focusing on sound art.

Work in Progress

**LISTEN**

**HUMOUR(S)**  
**2020**





I walk in the sand towards the ocean  
Video presented at FACA 2014 (Lisbon)  
HDV, colour, stereo sound, 12'37" (loop)

**LISTEN**

**IWSTO  
2014**





Video presented at Sonorities Festival 2014 (Belfast)  
HDV, colour, stereo sound, 6'55" (loop)  
Made in collaboration with Matilde Meireles

**LISTEN**

**CHASING ∞  
2013**



HDV, colour, stereo sound, 4'09" (loop)  
Binaural Recording

**LISTEN**

**WINDOW  
2011**





HDV, colour, stereo sound, 4'00" (loop)

**LISTEN**

**LAMP**  
**2009**

**RADIO // WEB // NETWORKED ART**





Missiva de São Paulo

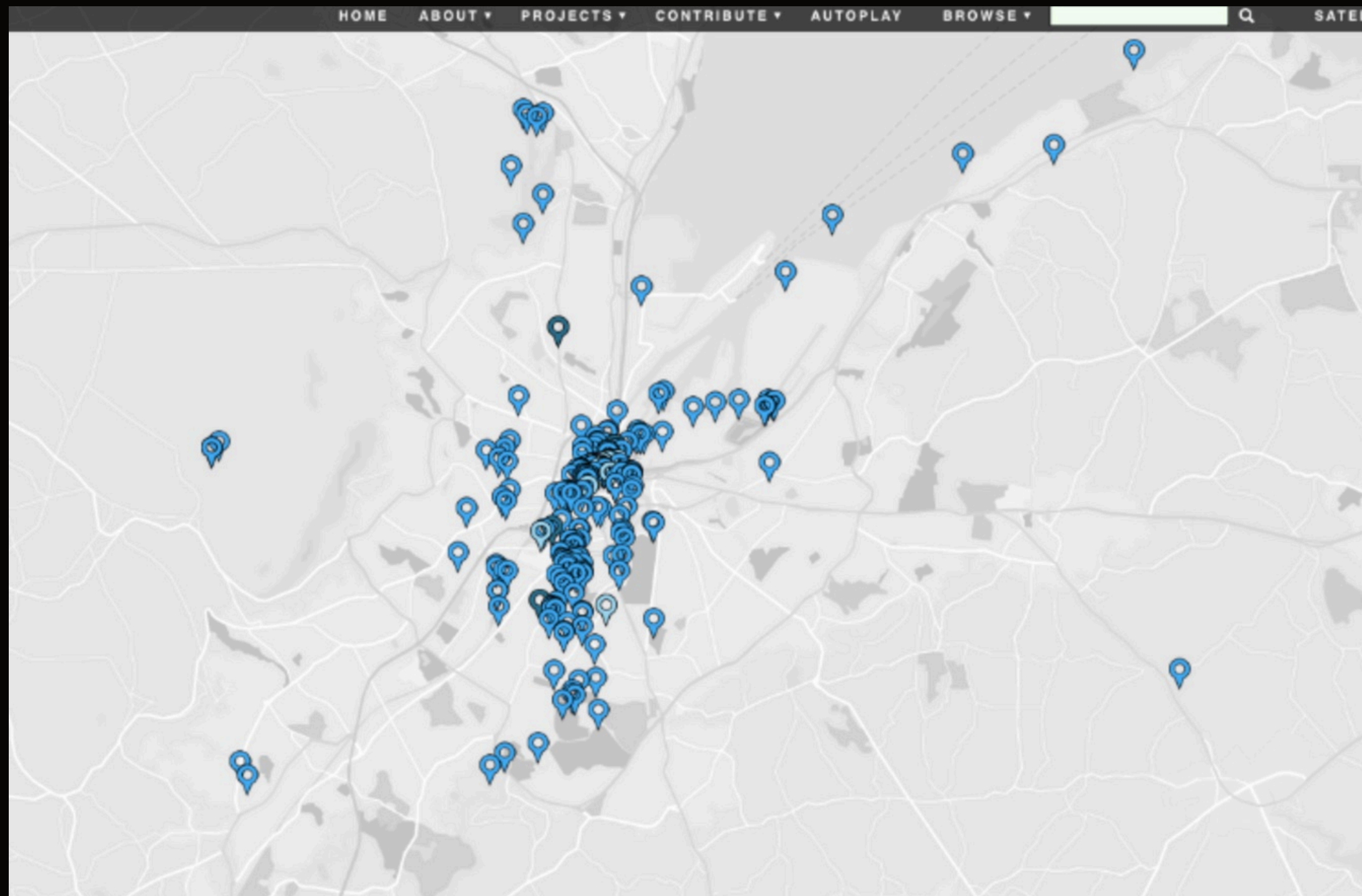
Presented at Radio Castrense as part of the Atalaia Artes Festival 2015

Radio Art

11'19"

**LISTEN**

**MSSÃOPAULO  
2015**



The Belfast Sound Map was designed by Pedro Rebelo, Rui Chaves, Matilde Meireles and Aoghus McEvoy in collaboration with Max Stein and is maintained by the Sonic Arts Research Centre, Queen's University Belfast. The Belfast Sound Map was first exhibited at the Metropolitan Art Centre (MAC) in 2012 in the context of the Sounds of the City project.

Made possible with the support of the National Lottery Heritage Fund

## **BELFAST SOUNDMAP 2012-2020**





Networked performance

The piece used liveshout (a custom mobile broadcast application). Presented during the 2010 Sonorities Festival at Platform Arts (Belfast). Performers: Nadine Kroher (Graz), Xiaong Xin (Hamburg) and Caroline Pugh (Belfast).

**LISTEN TRAILER**

**WWTO  
2010**



**Radio – new and forgotten ways of making radio**

Radio Art

28'00"

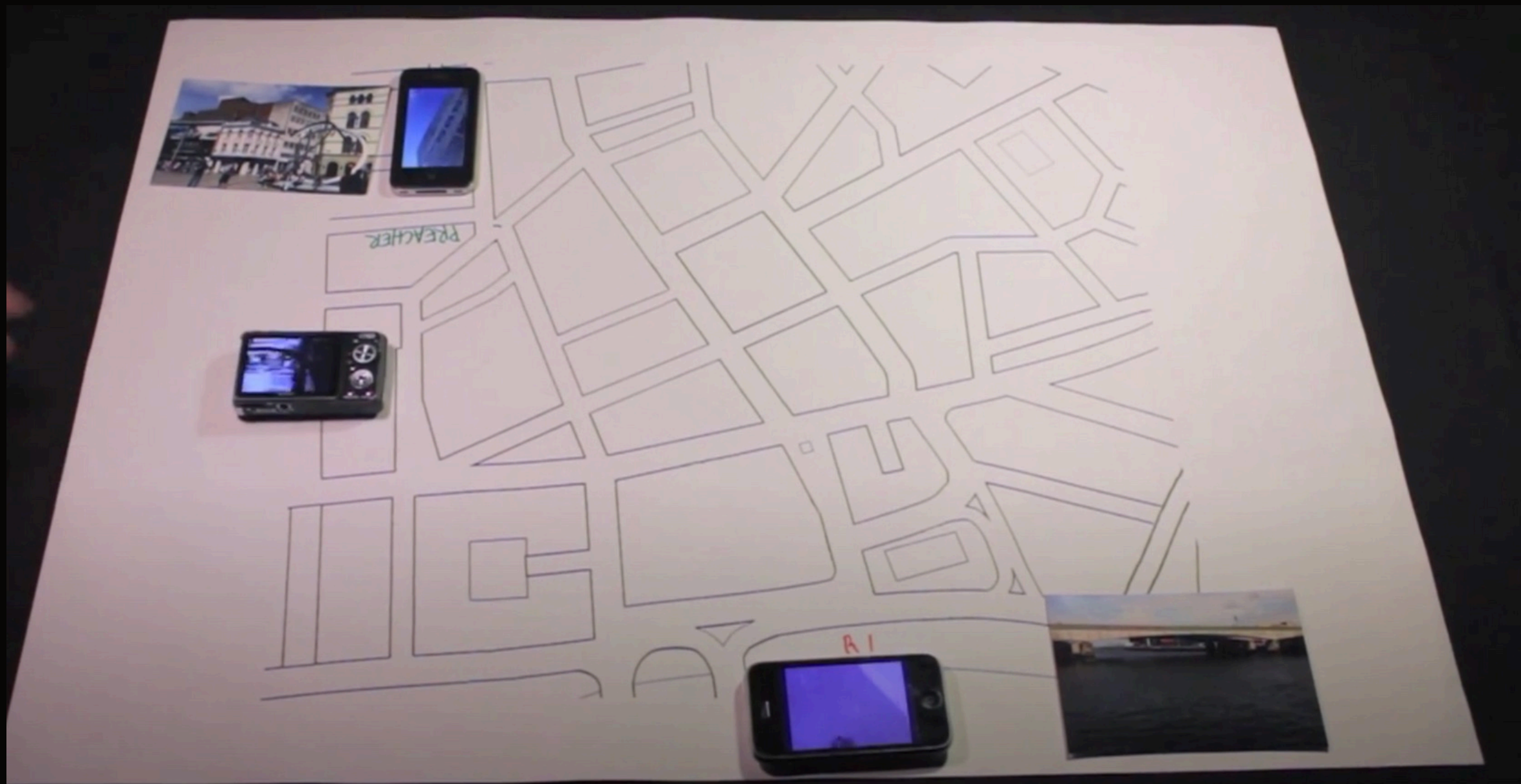
Work presented at the RADIA FM initiative: a network of European radio stations dedicated to promoting experimental radio works.

**LISTEN**

**SHOW 128  
2007**

**PERFORMANCE // PUBLIC ART**





Performance presented at Global Composition Conference 2012 (Darmstadt), the Lisbon Triennial of Architecture (2013) and Sonorities Festival 2013 (Belfast).  
Made in collaboration with Eduardo Patrício and Diogo Alvim

**COME ACROSS**  
**2012-2013**

**LISTEN TRAILER**



Guided tour/soundwalk. Site-specific project for a stretch of the Lagan footpath in Belfast. Made for audience members carrying an MP3 player and headphones (Binaural Recordings).

**LISTEN** (TRAILER)

**WALKWITHME**  
**2010**





This piece was presented at the Black Heart mountain reserve near Belfast. Each performer was carrying a cassette player (with built-in speaker) with one part of a 12-track performance audio- tour.

**LISTEN** (TRAILER)

**BLACKHEART  
2008**





Site-Specific Installation

(Baixa-Chiado subway station in Lisbon)

Presented at Festival Pedras d'Água 2007

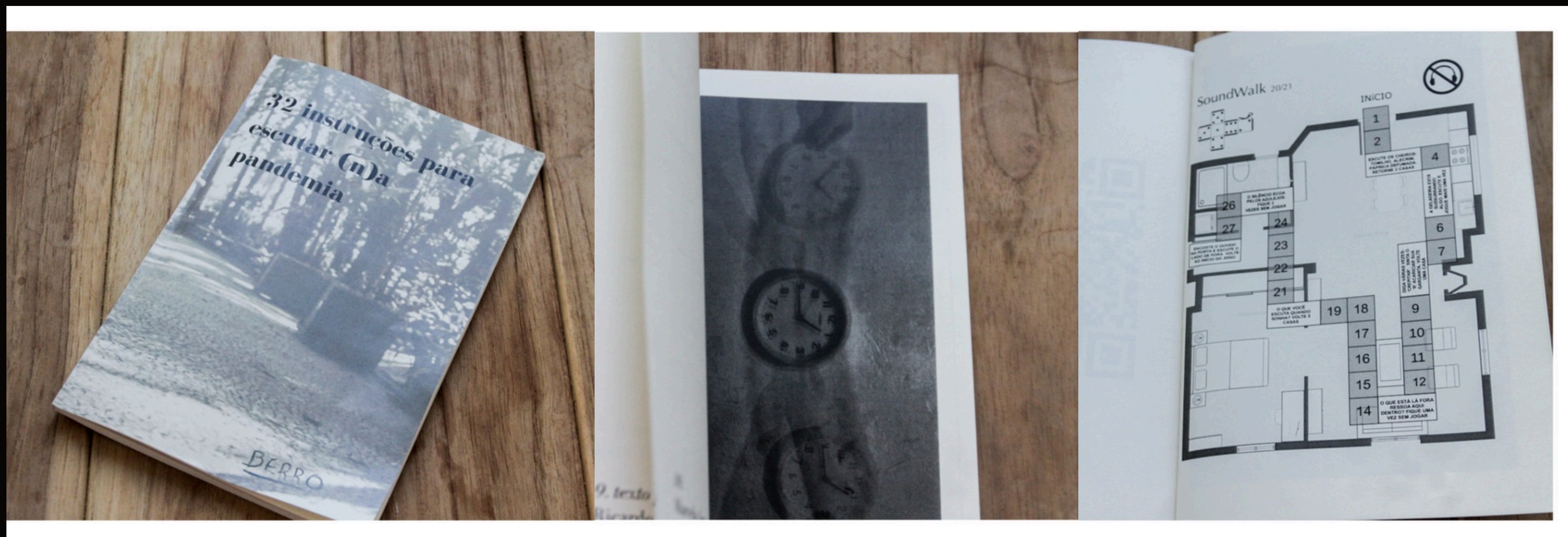
Rui Chaves and Mara Alves

**LISTEN** (**DOCUMENTATION**).

**METRO**  
**2007**

**PRINT**





32 instructions to listen (in)to the pandemic is an event-score book that features works by 32 Brazilian artists. Curated by Rui Chaves and Fernando Iazzetta.

**LISTEN**

**32 INSTRUÇÕES  
2021**





Five Places was an installation part of the Sounds of the City exhibit presented at Espaço Ecco in Brasília (2013) and Metropolitan Arts Centre in Belfast (2012). Sounds of the City was a collaboration between Aonghus McEvoy, Matilde Meireles, Pedro Rebelo and Rui Chaves

## **FIVE PLACES 2012-2013**

**LISTEN** (TRAILER)

**AUDIO ENGINEERING**



Performed by Sheelin a.k.a

Fionnuala Fagan on vocals, violin and guitar

Lucy Kerr on backing vocals, keys and Irish harp

Recorded and mixed by Rui Chaves

Mastered by Niall Coghlan and Rui Chaves

**LISTEN**

**HOME BIRD**  
**2010**