

Rui Chaves, PhD

Tel: +351938153909
rui.chaves@gmail.com
www.nendu.net

SKILLS

Curriculum development and management of short courses

Postcolonial theory approach to sound studies/music

Published author in Spanish, Portuguese and English

Application of innovative

approaches in evaluating on-going learning, research and artistic processes

Coordination and participant in short and long-term international projects

Extensive experience in organizing talks and seminars

Leader and participant in several community outreach projects

Experienced interviewer (artists and student candidates)

Submitted several scheduled reports to university and external funding partners

Artist with extensive experience in the creative arts

Sound design, music technology

Adobe Creative Suite

Overview: I am a sound artist, researcher, and educator with a strong international profile in sound studies, experimental music, and socially engaged art. From 2020 to 2024 I served as International Visiting Professor at the Federal University of Paraíba (Brazil), teaching across undergraduate and postgraduate programmes in visual arts and media while steering strategic planning and internationalisation initiatives.

My creative and academic work explores sonic practices as tools for critical reflection, place-making, and collective imagination. I have co-edited landmark volumes—including *Making it Heard: A History of Brazilian Sound Art* (Bloomsbury, 2019) and its expanded Portuguese edition *Alto e Bom Som* (EDUSP, 2024)—and founded both the *Nendú* archive and *Berro*, a netlabel dedicated to Brazilian experimental music and sound art.

Internationally, my projects and talks have featured in festivals, exhibitions, and conferences across Europe and the Americas, and I have curated or co-organised initiatives such as *Arte em Rede*, *Out of Phase*, and the tri-national seminar 32°00'N 106°30'W → 55°14'S 66°34'W. My scholarship appears in journals such as *Organised Sound*, *Interference*, *Revista Vórtex*, and *RELACult*, and I regularly serve on editorial boards and peer-review panels.

An experienced supervisor and advocate of interdisciplinary pedagogy, I have secured **over €250 000 in competitive research and arts funding** from bodies including FCT (Portugal), FAPESP (Brazil) and the Calouste Gulbenkian Foundation (Portugal). I remain committed to collaborative, inclusive, and transformative approaches to sound, technology, and art.

OUTPUTS

Teaching

- Developed & delivered **11** full modules and co-taught **3** more across sound art, digital media, and visual-arts curricula.
- Supervised **2 Master's theses** and **2 undergraduate capstone projects** to completion (with **1** additional Master's thesis in progress).
- Served on examination panels for **4 PhD** and **8 MA/MFA** defences.

Publications

- **3 books** (*Making it Heard*, 2019; *32 Instruções*, 2021; *Alto e Bom Som*, 2024 — forthcoming).
- **11** peer-reviewed journal articles.
- **4** peer-reviewed conference-proceedings papers.
- **6** book chapters.
- **3** edited journal / special-issue volumes.

Talks & Conference Papers

- **1** keynote / plenary address.
- **30 +** invited talks & guest lectures (20 + delivered internationally).
- **20 +** peer-reviewed conference papers across Europe and the Americas.

Creative Practice

- **15 +** sound installations, performances, and video works shown at festivals and venues such as Dystopie Festival (Berlin), Sonorities (Belfast), and Pedras (Lisbon).
- Released the solo album *Sláinte* (2022) and curated/produced **5** volumes of the *Making it Heard* compilation series.
- Founder of the digital archive **Nendú** and co-curator of the experimental-music netlabel **Berro**.

Events & Public Engagement

- Co-organised **3** international conferences and curated / produced **30 +** public events, exhibitions, and album releases.

Funding

- Secured **€250 000 +** in competitive research and arts grants from bodies such as FCT

EDUCATION

- **Queen's University Belfast (Russell Group University): 2009-2013**

- **Phd in Music**

- Supervisors: Prof. Pedro Rebelo and Dr. Paul Stapleton.

- **Queen's University Belfast (Russell Group University): 2008-2009**

- **MA in Sonic Arts**

- First Class - Distinction (69%)

- **Instituto Politécnico de Leiria: 2002-2006**

- **Licenciatura em Som e Imagem (audiovisual focused undergraduate course)**

- Final grade: 16 (0-20)

RESEARCH POSITION

- **Postdoctoral Researcher (Fully funded by the São Paulo Research Foundation)**

- **Project: Online Archive of Brazilian Sound Art**

- 2015 – 2018: UNIVERSITY OF SÃO PAULO, SCHOOL OF COMMUNICATION AND ARTS

TEACHING

- **Lecturer (International Visiting Professor).**

- **2020 – 2024: FEDERAL UNIVERSITY OF PARAÍBA, VISUAL ARTS DEPARTMENT**

- Designed and delivered **11 semester-long modules**—from *História de Arte III* (Art History) to practice-based courses in Performance Art, Video Art, Land Art, Digital/ Game Art, and Arts-and-Technology. At postgraduate level, created the graduate seminar *Arte Sonora ou o Som dos Dias Vindouros*, introducing sound-art and utopian studies to MA/Music cohorts.

AWARDS AND HONORS

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| • Outreach Scholarship , Federal University of Paraíba (Brazil): 9600 BRL | 2023 |
| Coordination: Rui Chaves, Student: Letícia Faria Lima | |
| • Researcher Plus , Queen's University Belfast (United Kingdom) | 2013 |
| • Arts Funding , The National Lottery (United Kingdom): 10000 GBP | 2012 |
| • Travel Award , Santander Travel Scholarship (United Kingdom): 2000 GBP | 2011 |
| • Calouste Gulbenkian Foundation Fellowship | |

SELECT PUBLICATIONS

Edited Books

- **Chaves, Rui** & Iazzetta, Fernando. *Em Alto e Bom Som: Uma História de Arte Sonora Brasileira* (Eds.). São Paulo, Brasil: EDUSP, 2024. (FORTHCOMING)
- **Chaves, Rui** & Iazzetta, Fernando. *32 Instruções para Escutar (n)a Pandemia*. São Paulo, Brasil: Berro (Eds.), 2021.
- **Chaves, Rui** & Iazzetta, Fernando. *Making it Heard: A History of Brazilian Sound Art*. United States: Bloomsbury Academic. (Eds.), 2019.

Journal Articles

- Savasta, Mene; Varchausky, Nicolas & **Chaves, Rui**. *La Escucha Situada*. SONIC IDEAS. Vol. 1 .n 26, pp. 73-87, 2022.
- **Chaves, Rui** & Aragão, Thaís A. *Localising Acoustic Ecology: A critique towards a relational collaborative paradigm*. Organised Sound. Vol.26, Issue 2, p. 190-200, 2020
<http://dx.doi.org/10.1017/s1355771821000236>.
- **Chaves, Rui**. *Walking alongside me: listening, moving, performing and mapping the everyday*. DEBATES - Cadernos Do Programa de Pós-Graduação Em Música. n.23, 2020
<http://www.seer.unirio.br/index.php/revistadebates/article/view/9712>.
- Hickmann, Felipe & **Chaves, Rui**. *A Window in Between: Mediation Strategies in Networked Sonic Arts*. Interference - A Journal of Audio Culture. n.4, 2014.
<http://www.interferencejournal.org/a-window-in-between-mediation-strategies-in-networked-sonic-arts/>
- **Chaves, Rui** & Rebelo, Pedro. *Evocative Listening: Mediated practices in everyday life*. Organised Sound. Vol.17, Issue 17, issue 3, pp. 216-222, 2012
<http://dx.doi.org/10.1017/s135577181100041>
- **Chaves, Rui** & Rebelo, Pedro. *Sensing Shared Places: Designing a mobile audio streaming environment*. Body, Space & Technology. Vol.10, Issue 1, 2011.
<http://dx.doi.org/10.16995/bst.85>

Book Chapter

- **Chaves, Rui**. Canções sobre um dia-a-dia qualquer. In: *Culturas Sonoras*. Fernando Iazzetta (Eds.). Berro, 2025. (Forthcoming)
- **Chaves, Rui**; Iazzetta, Fernando (2023). "Introdução" in: *Em Alto e Bom Som: Uma História da Arte Sonora Brasileira*. Rui Chaves & Iazzetta(orgs.) EDUSP, 2024. (Forthcoming)
- **Chaves, Rui**. 32 "instrucciones para escuchar con / en una epidemia global in: *Border-Listening/ Escucha-Liminal (Radical Sounds Latin America)*". CÁRDENAS, Alejandra (Orgs.) pp. 147-161, 2021.
- **Chaves, Rui**. "Making oneself heard in public, through art and in sound-based scholarship" In: *Making it Heard: A History of Brazilian Sound Art*. Chaves, Rui; Iazzetta, Fernando (Eds.) Bloomsbury, 2019
- **Chaves, Rui**; Iazzetta, Fernando. Introduction in: *Making it Heard: A History of Brazilian Sound Art*. Rui Chaves and Fernando Iazzetta (Eds.). Bloomsbury, 2019

Edited Journal/Proceedings

- **Chaves, Rui**; Campesto, Lílian & IAZZETTA, Fernando. *Out of Phase*. Interference: A Journal of Audio Cultures, 2018.
- Campesto, Lílian; Iazzetta, Fernando; **Chaves, Rui**. *Sonologia 2016 // Out of Phase // Proceedings of the International Conference on Sound Studies*. São Paulo, Brasil, 2017.
https://sonologia2016.eca.usp.br/wp-content/uploads/2017/09/Sonologia2016_OutofPhase.pdf

Essay/Short-Story

- **Chaves, Rui**. "O Trovador" In: *Periódico, Periódico*. Edited by Daniela Avellar, 2023.

SELECT PRESENTATIONS

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- **Chaves, Rui**. "Arte Sonoro en Brasil". Keynote Joan Martí. Universidad Nacional Del Litoral, Argentina (Online), 2022.
 - Wright, Mark Peter; Voegelin, Salomé and **Rui Chaves**. *Mediation: Cathy Lane*. "Listening After Nature Book Launch" (Response to Chapter 1 and 2) (Online), 2022.
 - **Chaves, Rui** and Fernando Iazzetta. Talk Mesa 5 :: Make it Heard. Mediação por Giuliano Obici in *Encontro Latino-Americano de Arte Sonora at SOMARUMOR* (Online), 2021
 - **Chaves, Rui**. "A cartografia de uma 'charla' (Da Maior Importância)" talk in 32°00'N 106°30'W a 55°14'00.0"S 66°34'W - 32°00'N 106°30'W a 55°14'00.0"S 66°34'W series - Rui Chaves. Núcleo de Estudos em Sonologia (Brasil) - USP // Universidade Federal da Paraíba // Pós-graduação em Arte Sonora - UNTREF (Online), 2021

- **Chaves, Rui.** "A noção de presença em gravação de campo" in *Soundscape Campus 2019 — Som, Corpo e Ciência*. CIUHCT (Centro Interuniversitário de História das Ciências e Tecnologia), Universidade de Lisboa (Lisbon, Portugal), 2019
- Toller, Luísa and **Rui Chaves.** "Ca'minha Voz: voicing out the search for representation, inclusivity and political power by walking and singing" paper presentation in *Activating Inclusive Sound Spaces* conference, University of Huddersfield. (Huddersfield, United Kingdom), 2017.
- **Chaves, Rui.** 2016. "Um possível arquivo de arte sonora brasileira realizado entre 2016-2017" talk in *Grupo de Pesquisa em Criação Sonora - Universidade Federal do Rio Grande do Sul* (Porto Alegre, Brazil)
- **Chaves, Rui.** "Performing Sound: Field recording, mobile transmission and recording" talk in *Núcleo de Pesquisas em Sonologia - Universidade de São Paulo* (São Paulo, Brazil), 2015.
- Hickmann, Felipe. **Chaves, Rui.** "Approaching Mediation in Networked Performance Practice". Digital Arts and Humanities research cluster - Trinity College Dublin (Dublin, Ireland), 2012

SELECT CREATIVE PRACTICE

- **Chaves, Rui.** "Slainté". Composition. Berro Records, 2022
<https://berro-nusom.bandcamp.com/album/sl-inte>
- **Chaves, Rui** and Lilian Nakahodo. 2021. "Estrilho". Documentary. Dystopie Festival (SOUND ART). Berlin, Germany.
Funding: Goethe Institute.
- Nakahodo, Lilian and **Rui Chaves.** "Voicing(s)". Mixed Media. Dystopie Festival (SOUND ART). Berlin, Germany, 2020
Funding: Goethe Institute
- Camara, Luz and **Rui Chaves.** "Passeio sonoro: Ernestina". Performance/Sound Art. Pedras'19. Lisbon, Portugal, 2019.
Funding: Câmara Municipal de Lisboa / Portuguese Government
- Camara, Luz; **Chaves, Rui**; Stevens, Ana and Carlos Lima. "Lar, doce Lar/ Direito ao Tédio". Performance/Installation in Festival Atalaia Artes Performativas. Ourique, Portugal
Funding: DGarte / Portuguese Government
- **Chaves, Rui.** "I walk in the sand towards the ocean". 2014. Video in FACA (Festa de Antropologia Cinema e ARte) - Collective Exhibition "Everything we heard and many things we don't". Lisbon, Portugal, 2014.
Support: Universidade Nova de Lisboa / RE.AL
- **Chaves, Rui**; Patrício, Eduardo and Diogo Alvim. 2013. "Come Across". Performance/Soundwalk at Festival Ecos in Trienal de Arquitetura de Lisboa. Lisbon, Portugal, 2013.
Funding: Câmara Municipal de Lisboa / Portuguese Government
- McEvoy, Aonghus; Meireles, Matilde; Rebelo, Pedro and **Rui Chaves.** "Sounds of the City". Exhibition and community project outreach project presented at MAC (Belfast), 2012.
Belfast, United Kingdom.
Funding: National Lottery
- Mayhew, Michael; Stapleton, Paul Stapleton and **Rui Chaves** et al. 2010. "Liminal Lands". Workshop/ Performance. Belfast, United Kingdom.
Support: Queen's University Belfast
- **Chaves, Rui.** "Harbour". Music in SOUNDWALK 2009. Centro Cultural de Belém: Lisbon, Portugal. 2009
Funding: Portuguese Government / Miso Music
- Camara, Luz; Louçã, Joana and **Rui Chaves.** 2008. "Ao fim, ao cabo e ao resto". Theater/ Performance/Sound in Festival Pedras d'Água 2008.
Funding: Câmara Municipal de Lisboa / Portuguese Government
- **Chaves, Rui** and Mara Santos. "METRO". Sound installation at the baixa-chiado subway station in Lisboa (Baixa-Chiado) for Festival Pedras d'Água 2007.
Funding: Câmara Municipal de Lisboa / Portuguese Government

